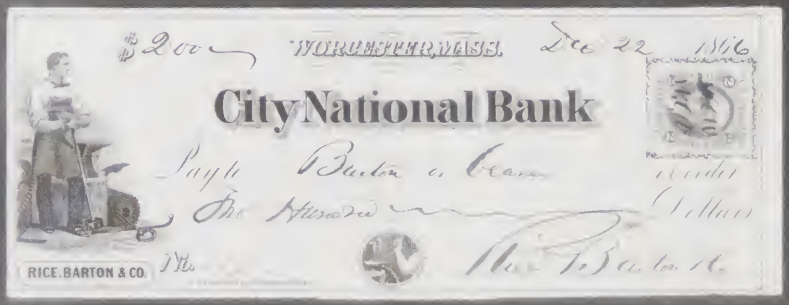
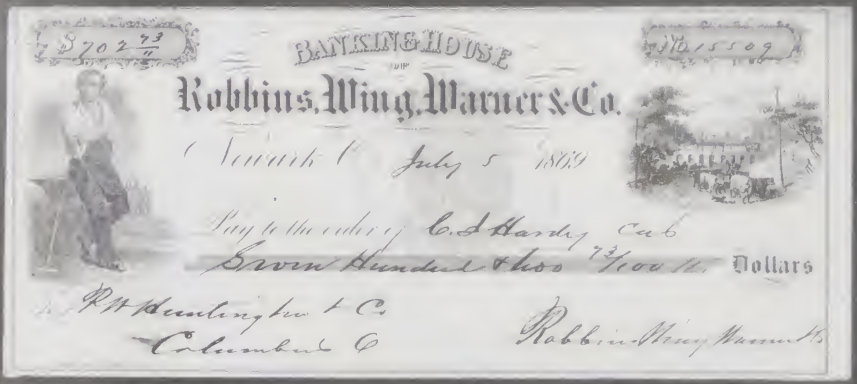
THE CHECK COLLECTOR

January–March 2004 The Journal of Number 69
THE AMERICAN SOCIETY OF CHECK COLLECTORS, INC.





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To our members:

Write something for *The Check Collector*! We need articles about checks, check-related subjects, and fiscal documents.

We retype all material. Illustrations require an **original** or a **good, clear, black and white copy, preferably as large as can be obtained**. Original checks sent in are copied and returned carefully. Any questions, ask the Editor!

To our advertisers:

Deadline for advertising copy to run in the January-March issue of *The Check Collector* is May 15.

The Check Collector is an effective means of reaching the check collecting hobby, and our membership of collectors and dealers of checks and related financial documents. It contains feature articles about checks and check collecting and news about the hobby.

Advertising orders must be paid in advance and shall be restricted to checks and related fiscal documents, publications, accessories, and supplies. The ASCC accepts advertising in good faith, reserving the right to edit copy. Copy for ads must be camera-ready or the Editor will set it as best he can.

ASCC assumes no financial responsibility for typographical errors in advertising. However, it will reprint that portion of an advertisement in which a typographical error appeared upon prompt notification of such error.

All advertisements and payments should be submitted to the Advertising Manager at the address shown above.

Contents

4 Blacksmith Paper - *Naven*
13 Revenue Stamped Paper Exhibit - *Lesher*
18 Northern Pacific Railroad - *Leifer*
21 George Mustard - *Adams*
22 Letter to the Editor - *Brase*
23 Conversation Piece - *Whitley*
24 Treasurer's Report
24 Conversation Piece - *Hohertz*
25 Secretary's Report
25 Conversation Piece - *Hohertz*
26 Member Exchange
26 Conversation Piece - *Hohertz*

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http://members.aol.com/asccinfo

The smith, a mighty man is he, at least to judge from the vignettes on the check and draft on this issue's cover. They appear as a preview to Dick Naven's article on blacksmiths and their tools as they are shown on fiscal paper.

The check at top was printed by L.S. Learned of Cambridgeport, Massachusetts, and the draft at bottom by Hosford & Sons, 57 & 59 William Street, New York. The draft bears a Type B imprinted revenue.

errata: On page 5 of the last issue, TCC 68, the revenue on the Panama Railroad scrip certificate was identified as an RN T4, when it is an RN P6. The Editor should know better.

3

Advertising rates are as follows:
One quarter page $25.00/issue
Business card size $15.00/issue
$10 discount for four issues paid at once.

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1533 Savannah Dr
Evansville, IN 47714

Slide Program:
Larry Adams
842 1/2 Story St
Boone IA 50036

Dues:
US: $13 per year
Canada, Mexico: $17 per year
Elsewhere: $23 per year

Security Printers Guide:
$5 in looseleaf form - order from William G. Kanowsky, address above.

Electronic form from Lyman Hensley free via e-mail or send diskette and return postage. Address above.

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1. Checks, general
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3. US Government Checks
4. Miscellaneous Fiscals:
   - Bank Drafts
   - Bills of Exchange
   - Certificates of Deposit
   - Promissory Notes
   - Warrants
   - Receipts
5. Checks, Great Britain
6. Checks, Canada
7. Checks, World
8. Travelers Checks & Money Orders
9. Specimen Checks
10. Ration Checks
11. Refund/Rebate Checks
12. Other
14. Counter & Modern Checks
20. Vignettes
21. Autographs
22. Railroads, Steamboats, Mining
23. Banking History
24. Security Printing & Printers
25. Check Protectors & Check Defacers
26. Wells Fargo History
30. Stock & Bond Certificates
31. Revenue Stamped Documents
32. Emergency Scrip

Blacksmith Related Paper

by Dick Naven

I collect all sorts of paper with vignettes falling into at least three categories: blacksmiths and blacksmith tools, tools of all sorts and early trades/tradesmen. This article will cover a selection from the first group, blacksmiths and their tools. I will limit the items illustrated to checks, drafts and the like, billheads and a few broken bank notes.

Figures 1 and 2 show early bank check forms. They are printed on unbleached paper that is almost as heavy as Colonial or Continental notes. The printing is somewhat crude, and you will note especially the shapes of the anvils depicted. The heels (opposite end from the horn) of the anvils seem short by today's standards.

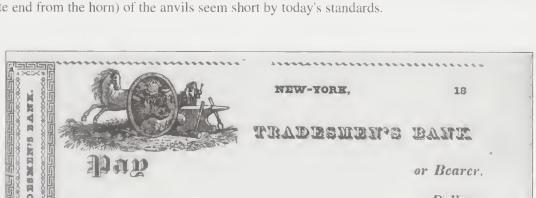


Figure 1. Tradesmen's Bank, New York, 18__. Probably late 1830's.

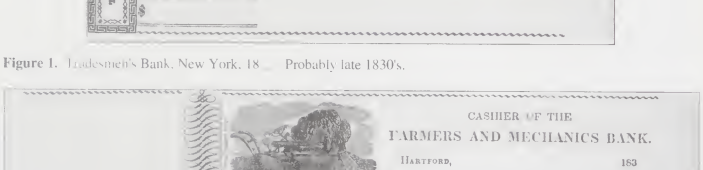


Figure 2. Farmers and Mechanics Bank, Hartford, 183_.

On some checks the vignette is of the blacksmith's "Arm and Hammer." Note Figures 3 and 4 on the following page.

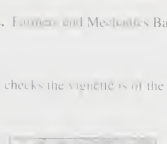


Figure 3a. Arm and hammer vignette from a Wisconsin check.

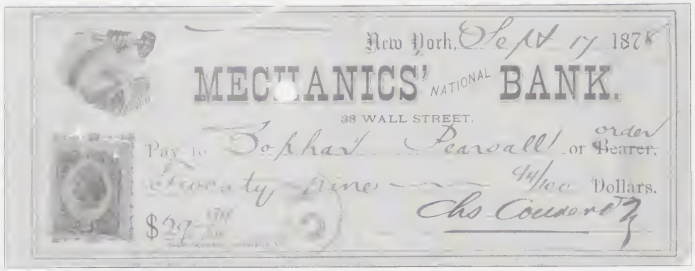


Figure 3. Mechanics National Bank, New York, 1878. Printed on paper with a tan safety tint and bearing an adhesive revenue (R152) to pay the check tax.

Figure 4. Third National Bank of Pittsburgh, altered from the First National Bank. Barr & Myers, Printers.

Another theme in vignettes is the "Blacksmith at His Anvil." There are, of course, many variations. In Figures 5 and 6 he is at rest, in 7 he is holding his tongs at the forge while studiously looking the other way and in Figures 8 and 9 there are additional workers, called strikers, working along with the blacksmith.

Figure 5. Stover Machine Company promissory note form, 186_. Cutter, Tower & Co. Stationers, Boston & New York.

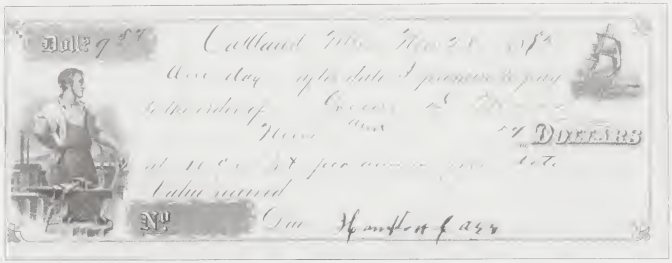


Figure 6. Oakland, Mississippi promissory note, 1883.

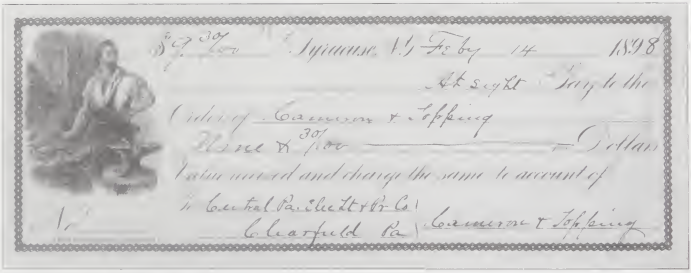


Figure 7. Syracuse, New York sight draft, 1898. Printed by J. & F.B. Garrett, Stationers, Syracuse, New York.

Figure 8. (below) Commercial Bank of Pittsburgh draft, 1867. American Bank Note Company, Philadelphia.

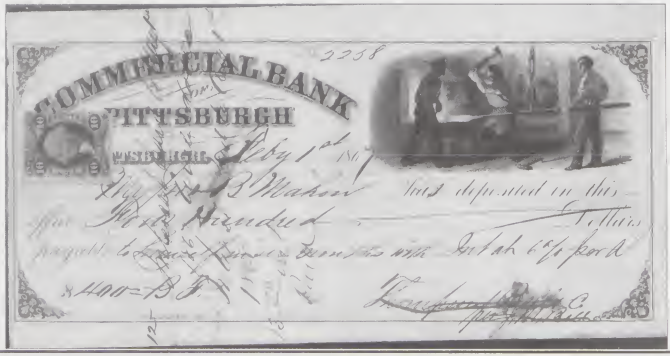
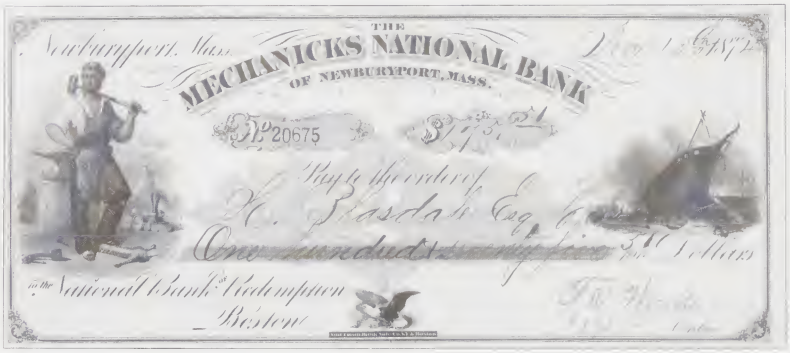


Figure 9. A $1.00 demand note from the Miners Bank of Pottsville, Pennsylvania, 1841. Draper, Toppan & Co., printers.



An especially nice vignette is found on a draft of the Mechanicks National Bank of of Newburyport, Massachusetts, which was printed by the American Bank Note Company, New York & Boston (**Figure 10**, above). The shipyard scene at right is what one might expect from a locale ending in "port." It has an RN N3 revenue imprint. The draft is hammer cancelled, but not mutilated. Since the lad in the left vignette is posing with a sledgehammer I would think him to be the striker, and not necessarily the smith.

Figure 11. Munroe Falls Manufacturing Company, Ohio, one dollar note, 18__. New England Bank Note Company, Boston.

Two more broken bank notes are worthy of our notice here. In Figure 11 (previous page) we see a smith and his striker working; the smith, on the left, is holding a piece of iron with a pair of tongs in his left hand while grasping a punch in his right for his striker to hit. In Figure 12 we see a farrier (the other kind of blacksmith) shoeing a horse.

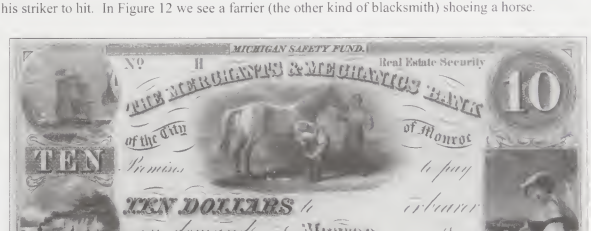


Figure 12. Merchants & Mechanics Bank, Monroe, Michigan, 18__, $10.00 note. New England Bank Note Company, Boston.

As attractive as some of these pieces are, most have not told us any more than general history. Let's dig a little deeper. The receipt shown in Figure 13 shows us how business was conducted in 1889. It is not only a receipt but also a thank you, and an advertising piece as well.

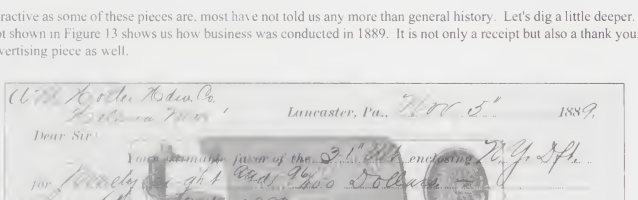


Figure 13. Receipt from the Champion Blower and Forge Company, Lancaster, Pennsylvania, 1899.

A Michigan Southern & Northern Indiana Rail Road Company payroll voucher from 1865 is instructive. "Thos. Brennan has worked in the Month of June 1865, as Blacksmith, Seven + 3/4 days at 2.80 per day: $21.70. John Kirby M.C." It is countersigned in the right margin by C.F. Hatch, Supt., East Div. These were the wages of a blacksmith in a (railroad) car shop at the end of the Civil War. This document (Figure 14) is also, on the back, a receipt for wages received by Mr. Brennan, and the transaction is taxed two cents as such.

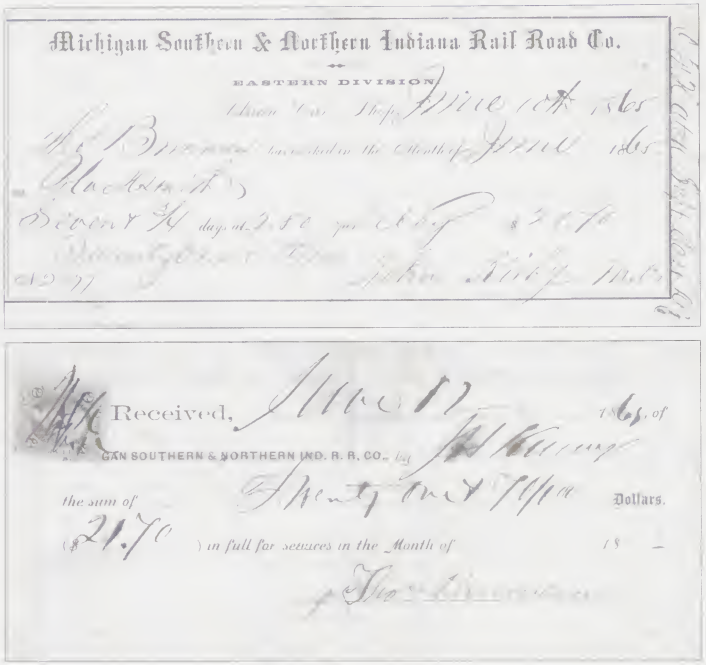

Michigan Southern & Northern Indiana Rail Road Co.
EASTERN DIVISION
Received,
GAN SOUTHERN & NORTHERN IND. R. R. CO.,
the sum of
Dollars.
in full for services in the Month of

Figure 14. Michigan Southern & Northern Indiana Rail Road Company 1865 voucher (front) and receipt (back.)

The tools of blacksmiths are varied, but the ones most often found on paper are the anvil, the hammer and the tongs. To see a wider variety of tools one has to look at such things as billheads or illustrated invoices. In Figure 15 (next page) the billhead vignette at the left not only shows an anvil, three different hammers and a pair of tongs, but also a post vise, a file or rasp, a screwplate (now called a threading die) and a handled punch like the one used in Figure 11. If one can look very closely at the heel of the anvil a cutoff hardy can also be seen. From the text of this piece we see that the going rate for shoeing a team of horses in 1881 was four dollars.

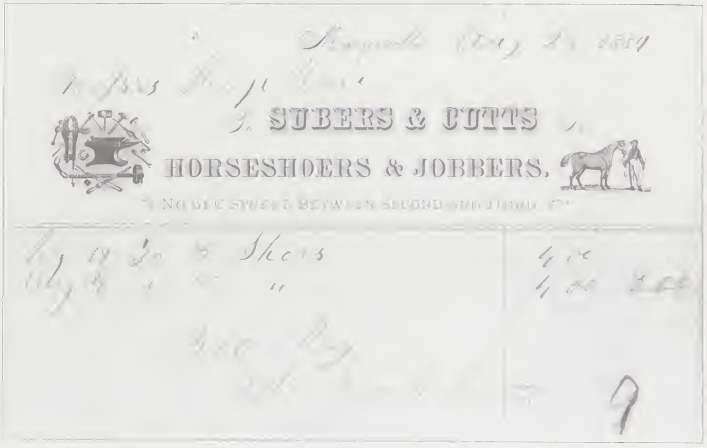


Figure 15. Marysville, California billhead, 1881

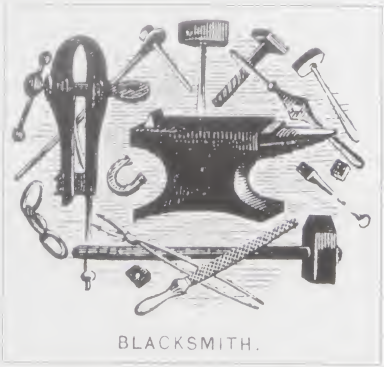


Figure 15a. Anvil, three hammers, tongs, post vise, rasp, screwplate and handled punch. Also a horseshoe, bolt and chain. From a collection of stock advertising cuts.

The blacksmith did, or could, make any or all of his own tools, including hammers, punches and tongs, but not, of course, the anvil itself. There were a number of anvil manufacturers in the United States. The best ones were of wrought iron with a steel face (top), made by such names as Trenton and Hay-Budden. The billhead shown in Figure 16 tells us that anvils were sold by the pound, and that in 1906 there was still enough demand for them that a hardware store in Everett, Washington ordered 21 of them, weighing a total of 2,775 pounds. In fact, anvils are still bought and sold by the pound today, but the going rate is between three dollars and four dollars per pound for a new one.

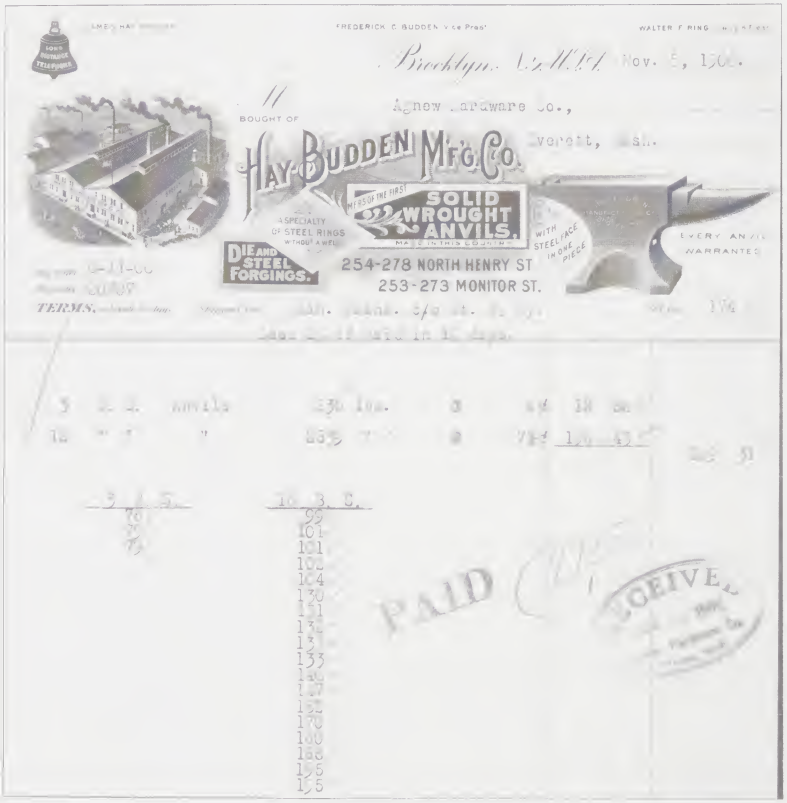


Figure 16. Hay-Budden Manufacturing Company billhead, 1906.

You will notice that the anvil on the above billhead has a long heel, whereas the heels in Figures 1 and 2 are quite short. One may legitimately ask whether this might be a function of the engraver's or the printer's conception, but it is an actual historical development of the anvil itself. The anvils in Figures 1 and 2 may have been of British or European manufacture, and the early American ones were patterned after them as well. The Hay-Budden and Trenton shapes eventually became the standard by which all others were judged. If the reader wants more information it can be found in **Anvils in America** by Richard Postman, 1998.

Last, but not least, we show a 1900 draft of the E.T. Barnum Iron Works (Figure 17) containing an array of scroll panels, iron fences and bank teller's cages. "We make a specialty of BANK RAILINGS AND OUTFITS." They apparently won an award for their work at the then-recent World's Fair.

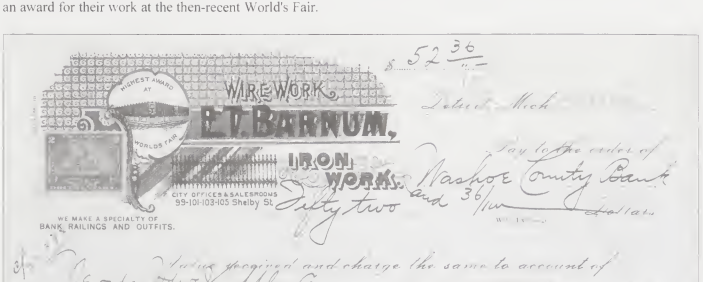


Figure 17. E.T. Barnum. 1900 draft. The Spanish American War tax was paid with a two-cent "battleship", R164.

Collecting fiscal paper with blacksmith related vignettes is somewhat challenging, as they are not so numerous as some other themes. However, time and persistence has rewarded the search with these and other pieces. My collection also includes a great many pieces of advertising paper: cards, envelopes and catalog pages, things not related to a financial transaction. So little time, so many pieces of paper!

Note: The author is a ten year member of the North West Blacksmith Association and does blacksmithing as needed for his business of supplying woodwork and metal work of all kinds for the historic restoration of older buildings. He does not do ornamental work.

John and Nancy Wilson will present their program on collecting checks at the Central States Numismatic Society Convention in Milwaukee, Wisconsin at 1 p.m. on Friday, May 7. The talk will be given as part of an ASCC Meeting scheduled for that time in Room 202E of the Midwest Center.

The CSNS website, www.centralstates.info, has information about the convention. Otherwise, contact Kevin Foley - Director, Currency Auctions of America, PO Box 370650, Milwaukee, WI 53237.

The 28th Annual International Paper Money Show will be held at the Cook Convention Center, 255 North Main Street, Memphis, Tennessee on June 11, 12 and 13, 2004. Show hours will run from 9:00 a.m. to 6:00 p.m. Friday, 9:00 a.m. to 5:30 p.m. Saturday and 9:00 a.m. to 4:00 p.m. Sunday.

No ASCC meeting is currently scheduled, but check the program in case that decision changes.

The Two Cent Revenue Stamped Paper of the United States, 1865-1883

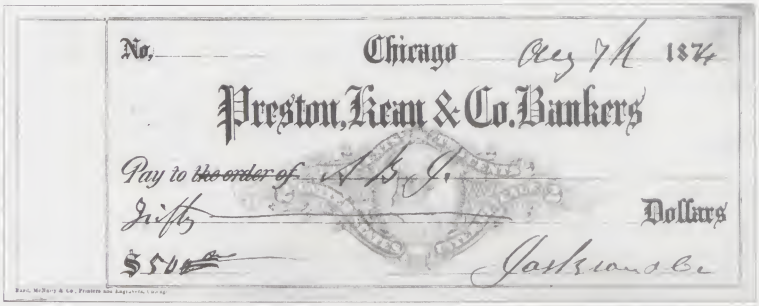
by Ronald Lesher

(Part 13)

D. JOSEPH CARPENTER
TYPE J - TWO VARIATIONS IN DESIGN

Complete Cross-Hatched Background

Partially Shaded Behind Bust

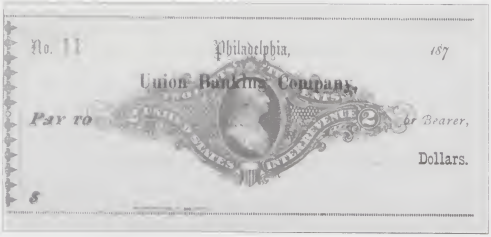


In early 1872 the Joseph Carpenter firm (Butler had died) introduced a new and larger engraved design. It was offered in two variations, one with an almost solid background behind the head of Washington and the other only partially shaded. Contrary to previous conjecture, the dates and usage suggest that the two variations were offered from the outset.

D. JOSEPH CARPENTER
TYPE J - CROSS-HATCHED BACKGROUND

Orange

Red Orange

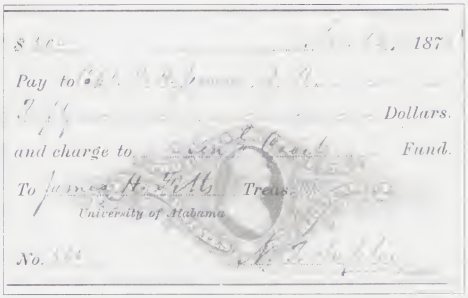


The complete cross-hatched background is known printed in both orange and red orange (termed "red" in the Scott *U.S. Specialized Catalogue*).

[The map underprint on the top check is printed in green. The printing and tint on the bottom check are also in green.]

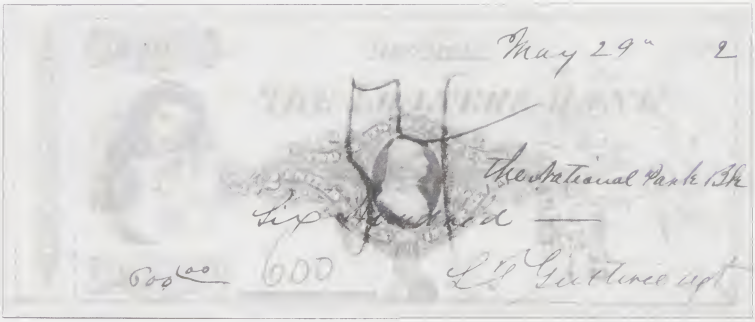
D. JOSEPH CARPENTER
TYPE J - CROSS-HATCHED BACKGROUND

Alabama Usage



Usage of imprinted stamps from the Carpenter firm is very unusual in the southern states. Both the form and size are a bit unusual, barely large enough to accommodate the large stamp.

New York Usage

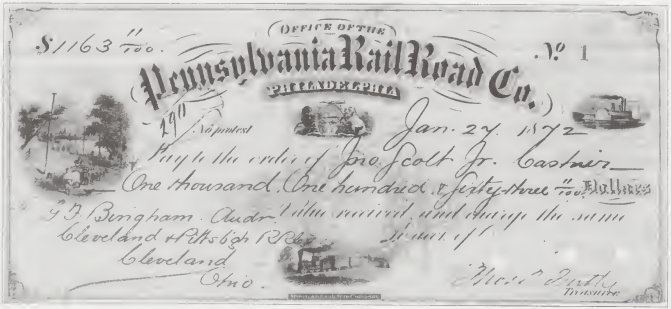


New York City usage of the Carpenter imprints is a bit unusual. This particular usage on a check from a New York City stationer located a few blocks away from the American Phototype Company seems doubly ironic

[The bottom check is printed in a pale violet-gray.]

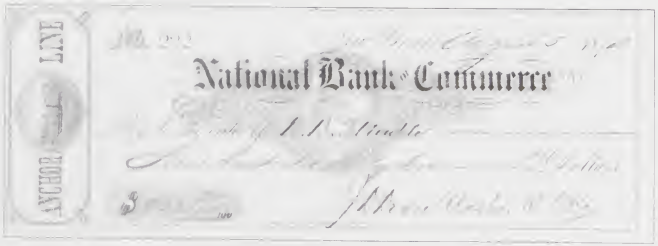
D. JOSEPH CARPENTER
TYPE J - PARTIALLY SHADED BEHIND BUST

Railroad Draft



This is the earliest reported date on either the cross-hatched or partially shaded background, suggesting that both varieties were available from the outset.

New York Usage



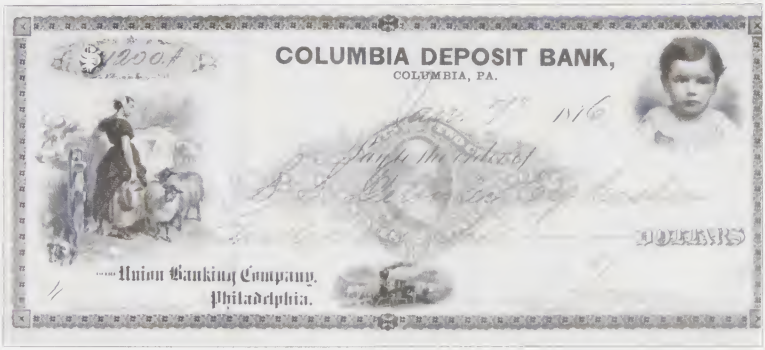
Because of the convenience of the American Phototype Company being located in New York City, one does not often account the use of the Carpenter designs on checks of firms located in New York City.

[The railroad draft at top has a green frame, and the bottom check is printed in red.]

D. JOSEPH CARPENTER
TYPE J - INSTRUCTIVE CLAUSE FOR SIGHT DRAFT

"Good for Check or Sight Draft Only"

Proof



One of three recorded examples.

As a possible accommodation to local stationers and the nearby Philadelphia office of the American Bank Note Company, both of whom produced many cashier's checks, Joseph Carpenter produced a Type J die with an incorporated instructive clause for bank drafts. The initial use of the Type J stamp preceded the end of the need for instructive clauses (October 1 1872) by less than a year, probably the reason why so few examples have survived.

[The primary bank name on the cashier's check is printed in blue.]

This is the thirteenth installment in a continuing series which will eventually reprint Ron Lesher's gold-medal winning exhibit of two-cent Civil War revenue stamped paper. It will be continued in the next issue.

Comments in brackets were added by the Editor when it was not obvious from the text as to the color of the checks and/or imprints.

The Northern Pacific Railroad

by Coleman Leifer

Recently, the Minnesota Historical Society de-accessed its holding of the stock certificates of the Northern Pacific Railroad and related companies. The railroad lines involved served Minnesota, Dakota Territory, Montana, Idaho and Washington state and the Canadian province of Manitoba. The certificates of over 80 railroads, plus several steamship lines, express companies and mining companies, are now available to collectors of this material. When the various railroads were constructed the Northern Pacific incorporated them as separate entities. They were all eventually merged with the NP.

The late nineteenth-century certificates of the Northern Pacific itself, which were once considered rare and sold for around $250, are now available for $35, or $100 for sets of five different. Collectors who surf eBay for railroad stock certificates should be aware of this. They occasionally are being offered as "rare" despite the fact that they now exist in rather large quantities.

Four of the more interesting of the railroad certificates are illustrated.

COEUR D'ALENE RAILWAY AND NAVIGATION COMPANY

Organized in 1886, this company built a narrow-gauge railroad from Burke to Mission in northern Idaho. It connected with a steamship company which in turn connected to the Spokane Falls and Idaho branch of the Northern Pacific on the west side of Lake Coeur d'Alene.

DULUTH SHORT LINE RAILWAY

This railroad, 18 miles in length, ran from Thompson, Minnesota to West Superior, Wisconsin.

SANBORN, COOPERSTOWN AND TURTLE MOUNTAIN RAILWAY

This was a Dakota Territory line, running from Sanborn (now in North Dakota) on the Northern Pacific main line north to Cooperstown, 36 miles. It was later extended to McHenry, another 27 miles. It never made it to Turtle Mountain which is near the Canadian border, 200 miles from Sanborn. McHenry doesn't exist anymore and neither does the railroad.

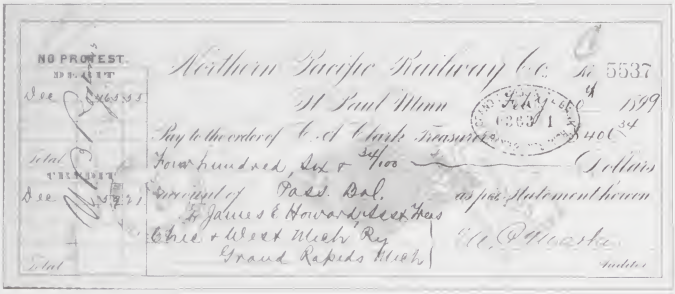
SEATTLE AND SAN FRANCISO RAILWAY AND NAVIGATION COMPANY

INCORPORATED UNDER THE LAWS OF THE STATE OF WASHINGTON
THE SEATTLE & SAN FRANCISCO RAILWAY & NAVIGATION
COMPANY.
This certifies that

This line was projected to run from the coal mines at Palmer, Washington 35 miles to the Seattle docks where it would connect with a steamship line carrying coal and freight to various Pacific ports.

Source: various *Poor's* manuals.

Postscript



A check of the Northern Pacific Railway Company, 1899.

Letter to the Editor

Dear Mr. Hohertz:

I especially enjoyed the article by Mr. Zieske, "Phelps, Dodge & Palmer - Early Downtown Chicago," as Chicago is my home town.

Recently I obtained Pejebscot, Maine checks from a friend of mine who lives in Australia, of all places. You never know where this stuff will show up, do you?

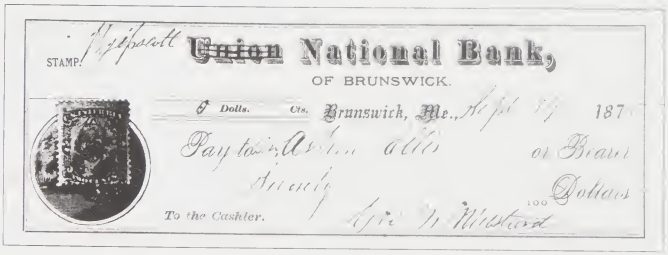
All the 1875 checks were signed by Geo. F. Mustard, with makeovers to various banks. The receipt is the most interesting, in my opinion. It is for 1/16th of a new bark that he is having built by Wm. Merrill in 1865.

Best,
Jim Adams

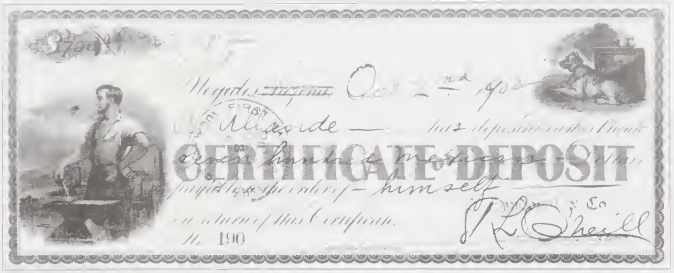
The only information found on the internet for Captain Mustard was a request and the source of an obituary.

"I am looking for any information on a Capt. George F. Mustard of Brunswick, Maine. Master of the ship Buena Vista which delivered at least once Irish passengers from Liverpool to Boston and that was in 1850. The ship was built in Richmond, Maine, an area not far from Brunswick. Unless there were two ships, it was in Australia in 1865.... " - NC Libby."

"George F. Mustard [Obituary] Captain
Brunswick Telegraph: September 21, 1888"



Letter to the Editor



Re: "A Find in the Marketplace" (*The Check Collector*, Oct-Dec 2003)

Dear Mr. Hohertz:

It is not clear from the question, "Do our readers know of other examples?" whether this question is referring to unused certificates of deposit (CDs) in general, unused revenue-imprinted CDs in particular, or other examples of the specific unused CD from Citizens Savings Bank of South Carolina pictured above the question.

There are 34 different unused CDs in my collection, but none has a revenue imprint.

The CD copied above (printed by the American Bank Note Co., New York) is the only double-country (and thus, double-denomination) CD in my collection. In 1902, 700 Mexican Dollars were deposited with P. Sandoval & Co., Nogales, Mexico. It was redeemed two years later at the First National Bank of Nogales, Arizona, for $301.00 in U.S. Gold.

Sincerely yours,
David A. Brase

Editor's comments:

My question was meant to cover revenue-imprinted CD's, or others that would require an adhesive revenue, issued during the two U.S. tax periods that required such. The use or requirement of a revenue probably shouldn't make any difference but the time periods may, as far as which unused instruments banks felt they could allow to be in outsiders' hands.

The example of a certificate with a vignette of a blacksmith is purely coincidental.

A Conversation Piece
Courtesy of Robert Whitley

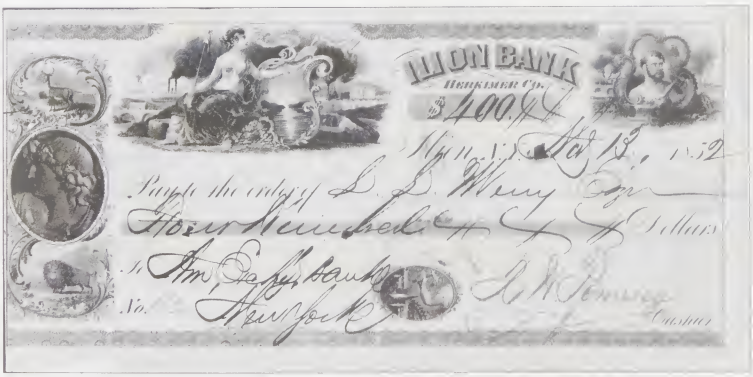
A number of nineteenth-century documents from Ilion, New York have been appearing at swap meets and on eBay recently. This certificate of deposit was printed by Major & Knapp, 449 Broadway, New York.

The deposit recorded was for $100 on July 12, 1864 by one Peter Freeman. It should have had a two-cent revenue stamp affixed, but it does not look like one had been.

The vignette of the blacksmith at his forge is symbolic of the town's history as the birthplace of the Remington rifle. Eliphat Remington forged his first one there in 1816, and by the 1860's rifle manufacture was flourishing in the town. At the end of the century Remington was also known for typewriters, knives, farm equipment and bridges. Ilion is the site of the Remington Museum.

Ilion was also where Sperry Rand put together the first solid state computer in 1958. Population of the town was recorded as 8,610 in 2002.

More information can be found online at http://www.rootsweb.com/~nyherkim/ilion.html



An 1852 Ilion check with many vignettes, including an arm and hammer plus anvil at bottom

Treasurer's Report
Dick Naven

January 1 to December 31, 2003

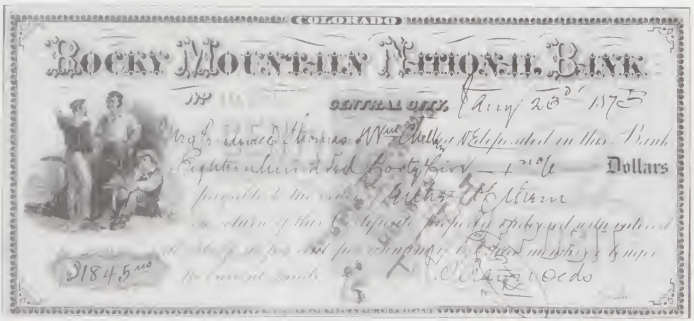
Starting Balance:		$5,195.39
Plus: Income:		
Dues & Advertising	$4,228.00	
Donated Material Sold	582.99	
Interest Earned	5.32	
Total Income	$4,816.31	+4,816.31
Less: Expenses:		
Postage	$1,124.33	
Printing	3,785.08	
Office	52.03	
Fees	34.00	
Refunds	10.00	
Total Expenses	$5,005.44	-5,005.44
Ending Balance:		$5,006.26

Respectfully Submitted,
Dick Naven, Treasurer

Comments: Above is a copy of my year's financial report. As you can see, we almost kept even with the previous year. However, we did so largely because we sold some old stock from the safe at Denver material. The increase in dues will most likely be at least adequate to the task, and may result in a short term surplus.

Early returns suggest that more than the usual number of people are renewing for multiple years. It will be interesting to see how many do that this year.

Conversation Piece



A sailor talks to a blacksmith while a farmer listens on this certificate of deposit from Central City, Colorado. The certificate was printed by the Western Bank Note and Engraving Company of Chicago, and the revenue imprint is an RN-Q1.

Secretary's Report

Lyman Hensley

This report includes all changes received through March 1, 2004.

NEW MEMBERS

1770	OATWAY, STEPHEN 138 Sussex Ave. Riverview, NB E1B 3A6 Canada	2 (Canadian banks in US), 4 (B of E), 5 (Canadian banks in US), 7 (Canadian banks international), 23, 30
1771	BURGIN, RAYMOND 217 Wyandotte Ave West, Big Stone Gap VA 24219	2, 3, 4(drafts, B of E, promissory notes), 10, 11, 14, 21, 22, 32
1772	WYDER, EDWARD 6435 Knowlesville Rd, Oakfield NY 14125	1, 31
1773	SHAFER, NEIL PO Box 170138, Milwaukee WI 53217 (C/D)	1, 2 (also military), 4, 5, 7, 8, 9, 10, 12 (1893, 1907, 1914 scrip), 14, 20, 21, 22, 23, 24, 25, 26, 30, 31, 32
1774	BENOIT, BRUCE 2402 W Manchester Ave, Milwaukee WI 53221	1, 4, 6, 14, 21, 23, 31, 32
1775	ASHMORE, MARVIN D. PO Box 518, Sour Lake TX 77659	2 (Confederate, Western America, Beaumont TX)

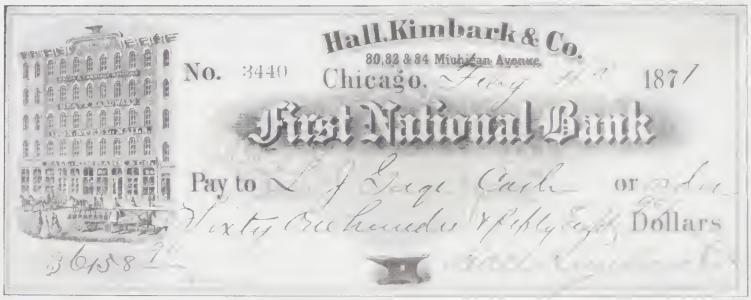
RESIGNED

1320 MOSSBURG, BILLY
1693 COX, ROBERT

DUES NOTICES RETURNED

1161 ARCHILLA-DIEZ, EFRAIN
840 CLARK, GERALD W.

Conversation Piece



An anvil and a picture of Hall, Kimbark & Company's headquarters are printed in green on this Chicago check. The company supplied wagon and carriage materials, heavy hardware and iron, steel and nails according to signs on the building The check was lithographed by Ed. Mendel of Chicago. The revenue imprint is an RN-C1.

Member Exchange

Collector wants old U.S. railroad and transit tickets. Mostly pre-1930. My extras are available for trade or sale. **Dan Benice**, Box 5708, Cary, NC 27512.

Wanted: Pre-1883 checks/drafts with revenue stamps or imprints. Describe fully, include best price. Will also trade duplicate RN's. **Steve Willock**, 8850 Calle Buena Vista, Oro Valley, AZ 85737.

Wanted: Checks, picture postcards, National Currency of New York/Connecticut banks. All related items considered for purchase. **Leon Silverman**, 237 Mamaroneck Avenue, White Plains, NY 10605. E-mail lcsilver@optonline.net.

Collector of Missouri checks looking to trade and correspond with other collectors of Missouri financial paper. **Gregg Voss**, 13 Roland Ave., Ballwin, MO 63021. Phone 314-230-9274.

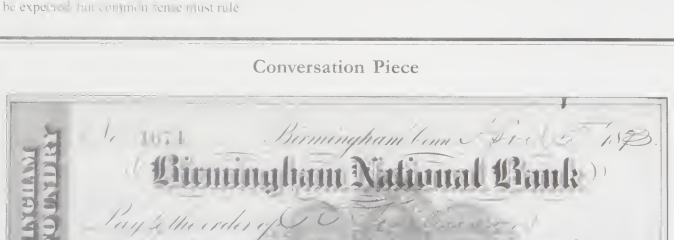
Wanted: US Government checks and Wisconsin financial documents. **James A. Downey**, 1534 Pennsylvania Street, Sturgeon Bay, WI 54235. E-mail mufelika@itol.com.

Trade/buy/sell any financial paper from any USA town named Wausau, Wausa, Warsaw or Poland. **Terence Kafka**, 885 Spring Rd., Mosinee, WI 54455.

Exchange postings will be taken from ASCC members who are collectors only. Postings of 20 words or less are free; please remit $2 each issue for postings of 21 to fifty words. Name and address do **not** count toward the 20 words.

Neither the Editor nor the ASCC can be responsible for compliance with any promises made in postings, or in response to them. Be very clear as to the value you place on your material when discussing a trade. Fairness and common courtesy are to be expected, but common sense must rule.

Conversation Piece



Variation from the south's point on a check from the Birmingham Iron Foundry, a producer of bayonets for the Civil War.

The foundry did not actually take on the name of Birmingham Iron Foundry until 1850 when the Colburns sold it to the new company headed by Sheldon Barnett. They manufactured chilled and sand rolls, rubber machinery of all kinds and rolling mill machinery. Most people above today recognize it by its last name - Farrell's. It was torn down in 2000 to make way for Home Depot." From http://www.electricvalley.org/derby_quiz/Pages/birminghamiron.htm

The Check is printed in green by Bodine & Odell, 73 Nassau Street, N.Y.

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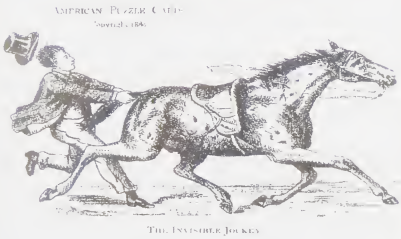

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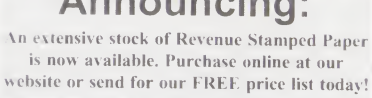

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